

December 7, 2004

Diana Gomez Interview Transcript

JSL: Diana, would you tell me your name please, where you grew up, where you live today, how old you are?

02:41:00

DG: Sure, I'm 45 years old. My name is Diana Gomez, and I've always lived here in Molina, with my did next door in Corpus Christi. I was born and raised here.

02:41:19

JSL: And what do you make for a living?

DG: Quilts.

JSL: And do we see some of your work around you here?

02:41:26

DG: Just a little, just a little. (*reaches over, pulls down pillowcase*) I'm in the process of making pillows for the in-laws, with their name, a little quilting on there. There was a little bit of a slack . . . back on a . . . our family we had a little, what would you call it, a death in the family, right?. A week ago I lost my little brother and that hurt me a lot. So everything, all production was stopped.

02:42:45

JSL: So, Miss Gomez, would you tell me if you ever knew a man by the name of Carlos Hernandez?

DG: Yes, I did.

December 7, 2004

Diana Gomez Interview Transcript

02:42:54

JSL: Ok, would you tell us how you met Carlos Hernandez, and what kind of time you spent with him, and just describe the contact and relationship you had with him over that period of time. If you would use his whole name that will help us make a good record here.

02:43:14

DG: Carlos Hernandez, yes, I met him. I'm not sure if it was at the plasma, we donate plasma, and get a little bottle and go sip it on the beach, it was just a few blocks down, and climb the hill back up and go party at the apartments of friends. I remember Carlos, my wild days. I needed a place to stay once, headed out with a boyfriend, I think, and I ended up staying with him. But we didn't live together that long, we didn't live together that long. The times we were together that I stayed with him, there were some good times and some bad times, depending on what he had in his system, you know. He liked to booze it up, probably did some heavy drugs too, but I'm not sure of that, I wasn't around to see it, probably because of my little girl, I keep away from that myself.

02:44:15

JSL: You said that you were with him, you'd had a boyfriend, and then you were no longer with that boyfriend, and that's when you started spending a bit of time with Carlos.

December 7, 2004

Diana Gomez Interview Transcript

DG: Staying . . . Yeah.

JSL: And the plasma, do I understand, tell me what you would do to get a little bit of money.

02:44:32

DG: Donate plasma at the blood bank. We'd have to pump out about two pints of blood, one at a time, they remove the white cells, the plasma, and give us back the red cells. Yeah, we would do that about once every two weeks. We'd get about 21 dollars off of that. But then we picked up aluminum cans, and do that. I don't remember having a job then, or did I? I was probably working at Denny's, I was a fry cook at Denny's for a long time. I love flipping them eggs.

02:45:03

JSL: And you said you picked up some aluminum cans, what was in those cans?

02:45:08

DG: Beer, of course, to recycle of course.

JSL: You mentioned that Carlos Hernandez . . . some good times and some bad times, and you said something about depending on what he had in his system. Tell me what you mean by that.

02:45:46

DG: Yeah. Well, for instance, one time I remember I stayed out drinking and he wanted to go inside already. It was an apartment

December 7, 2004

Diana Gomez Interview Transcript

complex, about four apartments to one little building, those efficiencies. And I wanted to stay outside, keep drinking, and no, he said it was bedtime. So we, I guess we argued, and he just said ok, then he pushed me out. But my baby was still indoors asleep and he locked me out, and that scared me, that scared me a lot. And he pushed me real hard, it hurt.

02:46:22

JSL: Did you fall down?

02:46:24

DG: Yes, on my back. Kept getting up and . . . yeah, he'd pushed me.

02:46:30

JSL: What was different about the times when he was more violent to you?

02:46:35

DG: I'd look out. I have to look out. It was so bad, that hey, this ain't a life for me, you know, I had to keep going.

JSL: Is that why you stopped spending time with him?

DG: Yes.

JSL: What was the cause of those times when he was like that, was that something in his system?

02:46:55

DG: Booze, yeah, booze. And I know him and Javier always take

December 7, 2004

Diana Gomez Interview Transcript

off somewhere. I don't know where, but his eyes were always bloodshot on the return back from what, or his pupils way diluted [sic] you know, all you'd see was just black. That was spooky too, his eyes, they scared me.

02:47:17

JSL: Tell me who Javier is.

DG: Javier is his brother. We used to dress him up as, who was that, Cher, with the? . . . he always had long hair and he always liked dressing up . . . Halloween.

02:47:31

JSL: When . . . What was Carlos Hernandez like when he was drinking or maybe went off and came back with bloodshot eyes?

02:47:46

DG: Carlos Hernandez when he'd be drunk or under the influence of any drug, you could see it right here (*points to forehead*) this would crinkle in. I remember that. His eyes were bloodshot. Or maybe that's just the way they were. No, no they weren't. There were times I'd see clear eyes. Sober, let's say sober. Carlos Hernandez, when he was sober, was totally different from when he was under the influence of alcohol or a drug of his choice, I would say.

02:48:20

JSL: At that points was he more likely to push you or more violent?

December 7, 2004

Diana Gomez Interview Transcript

DG: Under the influence.

JSL: Say whatever you remember about Carlos Hernandez.

02:48:56

DG: He looked like the demon when he was under the influence, Carlos Hernandez, in other words. It was totally the opposite of when he was sober. When Carlos Hernandez was sober it was different, he would go and do a day's job, but then at night it was like an evil person. And this was an every day thing, drinking, drinking, it was an every day thing.

02:49:28

JSL: Ok, I want to show you, I'm going to hand you a picture that happens to have written on the back . . . We have written on the back here D.G. for Diana Gomez, number one, and today's date. And it's a white piece of paper, and there are actually three photographs on it that are similar to each other. But if you would just look at those and tell me if you recognize any one of those pictures.

02:50:10

DG: Yeah, that's Carlos Hernandez and Javier Hernandez, that long-haired creep.

JSL: What did you call Javier Hernandez?

DG: That long-haired creep.

JSL: Why did you call him a creep?

December 7, 2004

Diana Gomez Interview Transcript

02:50:18

DG: He's a creep.

JSL: How did they get along, those two?

02:50:29

DG: You know, again, when they . . . he wasn't no good either when he was drunk, Javier. But, like, during they day, they had a job to do, they were all right. But once they got it in, soaked it up, he would always be running to Mama, Javier. They were, I guess, like brothers.

JSL: Did they fight?

02:50:56

DG: One time, if I remember, in the street, yeah. The gravel, the driveway. But they'd get up and shake it off, or Javier would always take off, would always be the one to back away. This one was just like *(breathes heavily)* kept, like, "come on." And nobody would go near him then.

JSL: Nobody would go near who then?

02:51:20

DG: Carlos Hernandez.

JSL: Tell me how Carlos Hernandez would be again, using his name, how would he be in those moments.

02:51:28

DG: He'd be mean, I mean, like, huffing and puffing, he still

December 7, 2004

Diana Gomez Interview Transcript

wanted to kick some butt . . . Javier. But it was probably for just a little bitty thing, nothing major, and it would just escalate. It would blow up to . . . but he would always run away, Javier would always run away.

02:51:46

JSL: And when you remember that fight outside in the driveway, how did they fight?

02:51:53

DG: Oh, fight. I mean, *chingasos* [?], can I say that?

Chingasos, yeah. They were rolling. I think it was Marshall and, I don't remember who else, it was two other guys that were trying to separate them. And like, "Let me go, let me go." And that was his escape, Javier's escape. And that happened there on Buford Street.

JSL: Where were you living with Carlos at that time, do you remember the street?

02:52:44

DG: Buford. Buford and . . . Off of Staples. Staples is a main street. There's Buford and there's little . . . 4 efficiency apartments there together. And he lived in one of those when I stayed with him. And he would get by, Carlos Hernandez would get by doing jobs as maintenance for rent. But the buddies next door, there was Marshall Lester that lived there. I remember him.

December 7, 2004

Diana Gomez Interview Transcript

JSL: Marshall Lester?

DG: Marshall, yeah.

JSL: And did he have a nickname?

DG: Red, we called him Red.

JSL: And what kind of vehicle did he use to get around?

02:53:20

DG: Oh, he drove that blue, like navy royal blue, van. He kept all his belongings in there.

JSL: And was there a man around there who had a motorcycle, who hung out with you all?

DG: I don't remember a motorcycle.

JSL: Any other names you remember from those days?

DG: No.

02:53:43

JSL: Ok. What I wanted to do next was to show you a picture. This one has been marked as D.G. number 15, or number 5. It washed off a little bit there. I'm going to hand you one that we've marked number 5. And at the top of it there's a picture that's all messed up, but at the bottom there's two pictures kind of sideways to each other. And if you would take a look at those and see if you recognize any of those people by name or by just face.

02:54:36

December 7, 2004

Diana Gomez Interview Transcript

DG: Ok, This is Paula.

JSL: What is Paula wearing?

DG: She's wearing a blue shirt, right here. *(points to photograph)* This is Paula. And this one, that's Javier. *(points to another woman in photograph)* I don't know her, I've seen her, but way over there somewhere, but I don't know her name, I never spoke to her. *(points to another woman in photograph)* And she looks like that girl I'd see Carlos Hernandez at the bus stop with. I don't know where they'd be going, but I saw her and him together a couple of times, that girl.

02:55:07

JSL: Just to be clear, the African American woman is the one you saw with Carlos at the bus.

DG: She looks like it.

JSL: And the, maybe, white woman, maybe Anglo, maybe Hispanic, it's hard to tell, she's the one that you recognize by face but you don't . . .

DG: Right.

02:55:30

JSL: Now, I'm going to show you one more picture, this one numbered, I'm sorry, make it 5A. And again, who do you see there?

02:55:50

DG: Carlos and that same lady, that same black lady that I've

December 7, 2004

Diana Gomez Interview Transcript

seen at bus stops. They've been at the bus stops. But I never met her face-to-face. Oooh, that was his girlfriend. Ok.

02:56:08

JSL: I'm going to hand you one that's numbered six, see if you can put a-

02:56:13

DG: This is Marcela.

JSL: And how did you know Marcela?

DG: From part of the group, that we'd hang out together. But she had a job, she was one of the smart ones.

02:56:26

JSL: And where did she work?

DG: At a Circle K, down on Staples and Park, the corner.

02:56:30

JSL: Did Carlos ever have anything to do with that Circle K, or go over there and do anything?

02:56:36

DG: Yeah. They would check on the schedule, I don't know if it was her that called him, but he would find out what time she'd show up for work or her shift hours, and they'd go do little runs, beer runs, they'd go steal. And she would just do a little number, "Aaah!" and report it that "yeah, they took off with I don't know how many cases of beer." "Can you describe them?" I

December 7, 2004

Diana Gomez Interview Transcript

guess she never described them right because they'd never get caught and we'd always go back for more. I remember that about her. And she was a cashier at Circle K. And it was usually Carlos doing the runs, the one saying, "Let's go, give me a ride," and I remember those days.

02:57:23

JSL: Did Carlos ever have a weapon in those days?

02:57:28

DG: After I finished talking to you the last time I thought and thought, and yes, he did. He did carry a little pocket knife. But it was always in a little leather case, got a snap on it. I don't remember the name on it, but yeah.

02:57:42

JSL: And if you wanted to cut something with that knife, what would you have to do?

02:57:47

DG: Open it. Now if it's got a lock, I don't remember, but I remember you had to open it to use it.

02:57:56

JSL: Do you remember the colors of this knife that you saw?

02:57:58

DG: *(shrugs)* Brown handle?

02:58:00

December 7, 2004

Diana Gomez Interview Transcript

JSL: Ok. I'm going to show you a picture, this one's number 7. And I'm going to ask you to see if you can tell me about what you see in that picture.

02:58:13

DG: Similar to that, yes.

JSL: Ok, start over again and say, "I'm looking at this picture," and tell me what's similar to what, so we understand-

02:58:28

DG: Similar to the one that he would carry. But he'd keep it in a pocket, what you call it, a

JSL: Pouch or something?

DG: Cause it had a flap over it with a snap.

JSL: And what's similar about it?

02:58:38

DG: To the one that he carries, just like that. Those handles. This metal and this metal and wood . . . does this one open?

JSL: Yes.

DG: Cause that one would open and close.

JSL: And the colors on it, too?

DG: Yeah, wood handle, brown. Wood handle, brown?

JSL: And how about the color of the metal?

DG: Looks like brass, I want to say brass.

02:59:00

December 7, 2004

Diana Gomez Interview Transcript

JSL: If you would for me, let's start all over again. That was great. If you would just show that picture to the camera and say what you see in the camera and what's similar about that to you recognize.

02:59:17

DG: This is a pocket knife that I'd see Carlos Hernandez carry. He'd keep it in a pouch with a flap over it, snap-on. I don't know the name brand on it, but the colors on it and the wooden blade look similar to what he had.

JSL: What colors?

DG: Brown, wood handle, and I want to say that's brass. These two are brass.

JSL: The metal on either side.

DG: The metal, right.

02:59:48

JSL: Thank you. I'm going to show you a picture that's numbered four, and if you would look at that and tell me, starting with the gentleman who's on your right-

DG: *(points)* This man?

JSL: Yes. Could you point to that and tell us who that is.

DG: That's Carlos Hernandez. This one?

JSL: Yes.

DG: Carlos Hernandez.

December 7, 2004

Diana Gomez Interview Transcript

Camera operator: Try one more time. I didn't get it, so if you can do it one more time.

JSL: If you can just tell me, who the gentleman, just hold it up and tell us who that gentleman is.

03:00:21

DG: The one on the right, this one? That's Carlos Hernandez.

JSL: And the other picture, what do you see in that picture?

03:00:31

DG: I don't know who that is. I don't know who that is. I've never seen this one before. This man right here, I don't know who he is, but I know that's Carlos Hernandez.

03:00:47

JSL: I see in all of these pictures that we have that Carlos Hernandez was wearing a mustache.

03:00:54

DG: Yeah, maybe he grew another one right here, I'm not sure. Yeah, he would always grow one right here. But he never did sport a full beard, I don't remember that, but the mustache, yes, he would always.

JSL: What did Carlos Hernandez wear?

03:01:10

DG: He liked the muscle shirts or the T-shirts that you cut off the sleeves, he was into that. Probably because of summertime.

December 7, 2004

Diana Gomez Interview Transcript

Shorts. And a lot of jeans, blue jeans. He was a T-shirt guy, he never wore a button-up shirt, I don't think I've seen him.

JSL: You never saw him in a dress shirt?

03:01:29

DG: No, they didn't know how to act, they'd go somewhere to the mall or something. No, they wouldn't . . . he'd never get out of that barrio. It was just there. It's just like a triangle, blood bank, beach, house, blood bank, beach house.

03:01:57

JSL: Did there come a time when Carlos Hernandez told you something that scared you?

DG: Yes.

JSL: Ok, I want you to just start at the beginning and tell me all about that incident. Everything you remember.

02:15

DG: It was nighttime. He has having trouble sleeping, he was sweating, tossing and turning. "Hey, what's going on?"

(someone enters, off-camera, door slams)

JSL: Why don't you pull up a chair. Will that make it easier or harder?

DG: It's not going to make it easy on him.

JSL: Maybe-

DG: You want to stick around for what I'm fixing to say?

December 7, 2004

Diana Gomez Interview Transcript

Off-camera speaker: What are you fixing to say?

DG: What happened that night that he told me.

Off-camera speaker: Ok.

DG: Ok.

03:02:53

JSL: Ok, I'm going to ask the question again, and if you wouldn't mind using the full name-

DG: Carlos Hernandez?

JSL: So, if you don't mind, if you would tell me, from start to finish, everything that happened on that occasion.

03:03:17

DG: That night he was having trouble sleeping, Carlos Hernandez. He was tossing, turning, tossing, turning, sweating. "What's going on, what's going on, Carlos?" Slowly he started telling me about not being able to sleep for I don't know how many years. But he said that he had done something wrong, something bad. And he started, little by little, telling me what he did and why he did it. And it was scary for me, very scary for me, what he did. Carlos Hernandez told me he had murdered a girl inside a van. And he told me, detail by detail, also, how he went about it. I didn't want to hear about it. I guess he had to get it off his chest, off his mind, I don't know. But he told me, Carlos Hernandez told me he had killed this girl named Dahlia, Saucedo I

December 7, 2004

Diana Gomez Interview Transcript

believe was her name. And how he came about to get her alone, in her van, how he had had sex with her and choked her, choked her until . . . he said he saw her eyes roll back. He flipped her over and cut a cross from shoulder blade to buttock. A cross, like that, he told me that.

03:04:48

DG: And I was just shaking when he was telling me all this, saying "this can't be right, this can't be right, he's having a bad dream." No, turned out it was for real. He also told me he cut off her fat toe, her fat toe.

03:05:20

DG: He also told me he cut off her fat toe for a, like, souvenir's sake. He asked me if I wanted to see it. I said, "No, I don't want to see that." He said he cleaned out the van with his underwear, all fingerprints, steering wheel, lights, everything. And I said, "That little girl?" She was asleep. He just left, left them like that, left them like that.

JSL: You mentioned a little girl. Tell me about that little girl.

03:05:52

DG: She was asleep.

JSL: Whose little girl was it?

DG: It was hers.

JSL: Tell us, who he told you . . . who else was in the van at

December 7, 2004

Diana Gomez Interview Transcript

that time?

03:06:10

DG: Her daughter, Dahlia Saucedá's daughter. Little girl. How old she was I don't know, but for him to say "little" she must have been very young. And she was asleep all the time. He also mentioned to me that he carved an "F" right in the middle of that "X," where the "X" meet. Right there, little "F." What that stands for, I don't know. But he told me, detail by detail, what he did to that poor girl, man.

03:06:38

DG: And after that I couldn't live with myself. That wasn't right to do. I mean, how can you take a human being like that and . . . nobody's got that call.

JSL: Did he tell you why he committed this murder?

03:06:50

DG: Why? Because his sister, Paula, was having trouble with her husband. And her husband was the one that was messing around with that girl. They were dating or seeing each other. And she was causing problems on the marriage of his sister. And that was his way of getting them back together, his sister and her husband, by doing away with Dahlia, so that Dahlia wouldn't cause any more problems. But he took the wrong way . . . he shouldn't have done that . . . take matters on his own.

December 7, 2004

Diana Gomez Interview Transcript

03:07:40

JSL: I'm going to show you a picture here which is labeled number two. And if you would look at that, maybe hold it up . . .

03:07:50

DG: This picture? *(holds up photograph)* This is Carlos Hernandez's sister, Paula. I believe that's her husband, two children, but I know her, Paula. Paula Hernandez. I don't know her last name, then.

03:08:10

DG: *(goes back to photograph of 2 men)* And this one right here, I'll tell you something, if I put my hand right here, I would say that's Carlos.

JSL: Carlos who?

DG: Hernandez.

JSL: Would you hold that up and do that and show us again?

03:08:18

DG: *(holds up photograph of two men)* On this picture right here, if I cover up this *(covers the photograph on the right with her hand)* then I would say this is Carlos Hernandez *(points to the man on the left)*. But obviously it's not, *(uncovers and points to the man on the right)* this one's the Carlos Hernandez.

JSL: And why do you say, if you cover it up? They look alike?

03:08:34

December 7, 2004

Diana Gomez Interview Transcript

DG: Yes. Yes, they do.

JSL: They do?

DG: If you would have just show me this (*folds the photograph in half, so only the left face is visible*) I would say, "Oh, yeah, that's Carlos, probably at an earlier age." But when I saw this one, (*unfolds the photograph*), no, this is the real one, the real Carlos Hernandez.

JSL: Can I ask you to say exactly that same thing but to use the full names?

03:08:55

DG: If you would show me this picture, I would say yes, this is Carlos Hernandez at an early age. But when I see this one, this is the real Carlos Hernandez. And . . . no . . . this is the real Carlos Hernandez I knew. Is it Carlos Hernandez?

JSL: When we finish our interview I can tell you, but now, of course, I can't tell you, because I need to get information from you and I don't want to affect you in any way with the information that I might have. Let me ask you, when that incident occurred that night with Carlos Hernandez, how did that affect your being with him and your relationship.

03:09:50

DG: Oh, I was . . . I'm gone. I'll see you. This is getting too spooky for me. I mean, if he done one in, he ain't going to do me

December 7, 2004

Diana Gomez Interview Transcript

in. I'm smarter than that. Yeah, I got out of there. I got out of that situation. No need to put me and my daughter in that same place, no, no. And knowing already how Carlos Hernandez's mannerism was on his daily and usual routine of drinking and all that, no, I wasn't going to hang around to find out.

03:10:29

JSL: You told me in a very powerful way why, Carlos Hernandez, you had never seen him in dress-shirt or dress pants and a dress shirt, and I'd just like you to say that again, using the name, why it is you knew Carlos Hernandez would never have a button-down shirt and dress pants?

03:10:46

DG: I've never known him to dress up. I've never know Carlos Hernandez to dress up. He was always tank-top casual, tank-top, shorts, slaps, maybe tennis shoes. And he wears a lot of blue jeans. And you know what he wore a lot, too, those blue khaki pants. He wore blue khaki pants a lot too. Like work pants. They weren't denim, they were khaki.

JSL: Ever see him in a button-down shirt?

03:11:20

DG: Not that I remember seeing him in a button-down shirt, no. I'd see him in muscle shirts, tank tops, and he'd cut off the sleeves to some shirts, he'd do that a lot, probably because it

December 7, 2004

Diana Gomez Interview Transcript

was summertime.

03:11:36

JSL: Did you ever tell anybody about what Carlos Hernandez had told you?

03:11:45

DG: No, I held it in for a long time, I couldn't take it any more. It was too much for me. And yes, I called an old friend of the family, Paul Rivera, he was a detective. He's still a detective. I called him up and I told him, and he said that's all he needed from me.

03:12:06

DG: When I told him that, he said he knew it. He said I wasn't lying. It was all true. And I'm like, "Huh, it was for real?" And I got the shakes, then, I'm starting to shake right now, too, I don't like, I don't like shaking, this feeling.

03:12:26

JSL: What did Paul Hernandez, I'm sorry, what did Paul Rivera tell you at that time?

03:12:27

DG: That yes, it was true, and they'd been hunting him for a while. They just need some proof, some evidence, evidence to catch him. And with the statement that I told them, I told them everything, detail by detail, what Carlos Hernandez had told me he

December 7, 2004

Diana Gomez Interview Transcript

had done to that girl Dahlia. That happened for real.

03:12:50

JSL: If you would just use everybody's name, Paul Rivera, Carlos Hernandez. So, when you were speaking to Paul Rivera, what did Paul Rivera tell you about Carlos Hernandez and this case.

03:13:04

DG: Paul Rivera told me that what I had told him that Carlos Hernandez had told me that night was all true. And Paul Rivera needed that information from me to verify that what Carlos Hernandez did was, in fact, true.

03:13:27

JSL: That they'd been looking for him.

03:13:30

DG: Paul Rivera had been after him for a while. And when I told him, I don't remember when I told Paul Rivera, he was familiar with the case, I guess, 'cause what I was telling him, he was going, Paul Rivera was going, "Yes, Yes, we got him," but . . . I don't think so.

03:14:58

JSL: Did you ever get called to court to testify?

DG: No, no.

JSL: Did you ever get contacted . . . I know you talked to Paul Rivera and maybe another police officer on one or another of

December 7, 2004

Diana Gomez Interview Transcript

occasions. And after they took all of your statement about all of this, did they ever come back . . . ?

03:14:18

DG: Never, never, and I never called back to find out. No, I never found out what happened to Carlos Rivera, what the process . . .

JSL: You said Carlos Rivera?

DG: I'm sorry.

JSL: No, that's ok. You never found..

03:14:36

DG: I never found out what happened to Carlos Hernandez after that. Nothing, I don't know. I never called to inform myself. I didn't want to know, really. After I heard Paul Rivera going, "Yes, we got him," I thought, "That's all he needed." But I never followed up on the case.

03:15:00

JSL: When you think back on your time with Carlos Hernandez, what do you think about?

03:15:14

DG: The good, the bad, and the ugly. Javier was the ugly, and Carlos was the bad. I want to say Lester was the good, but Lester never meant no harm to nobody, and Carlos was the bad. He was bad, bad, Carlos Hernandez.

December 7, 2004

Diana Gomez Interview Transcript

03:15:39

(camera cuts to new shot of Diana Gomez)

JSL: Do just what you were doing.

(camera zooms to close-up of photograph of two men on the table)

03:15:44

DG: *(covers the picture on the right)* Carlos Hernandez, but no,
(uncovers the picture) that's him.

03:15:58

JSL: And if you don't see the two of them together, you could look at the one . . . tell me that.

03:16:00

DG: *(points to photo on the left)* If I had only seen him, I would say hey, that's Carlos Hernandez. But since, I know him *(points to photo on the right)*, I know him, that's Carlos Hernandez. Him, *(points to photo on left)* I don't know who he is.

03:16:23

JSL: After you broke away from Carlos Hernandez and left and took your daughter-

DG: Mmm-hmm.

JSL: -did you see him again ever?

03:16:30

DG: Yeah, with that black girl at the bus stops. But no more communication. Maybe "hi, bye," that's about it, but no, no

December 7, 2004

Diana Gomez Interview Transcript

communication, no

03:16:44

JSL: And what street, I think you may have told me but I forgot.

What street were you living on?

03:16:47

DG: It was Buford.

JSL: You were living at that time on Buford street?

DG: Buford, yes, off of Staples.

JSL: Tell me how old your daughter was at the time.

03:16:54

DG: I want to say four, maybe. She wasn't school age, she wasn't five yet, she was about four.

JSL: When was your daughter born?

03:17:02

DG: She was born August 17, 1980. Eva. Eva. As a matter of fact, Marcela has a son same age as Eva, my daughter.

03:17:16

JSL: And Marcela is the woman that you-

03:17:18

DG: *(holds up a photograph)* That's Marcela. Her son's name is Justin. Justin. She worked at a Circle K. And I tell you, Justin and Eva were always biting each other. And we fed them, we fed them. She's a good girl, Marcela. But I haven't seen

December 7, 2004

Diana Gomez Interview Transcript

her . . . I broke away from that group a long time ago. I had to change those, that, those ways of living. It wasn't safe, I found out, and it wasn't a good environment for my daughter. I had to get out of there. And that's how long its been. I haven't seen these people. I don't know where Javier, oh, you told me about Javier. Yeah, That's sad. I haven't seen none of these other people.

03:18:14